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CHINESE AND JAPANESE
IVORY CARVINGS
SEMI-PRECIOUS MINERALS
PORCELAINS · LAMPS · DECORATIONS

Collection of

IRVING MILLER

Together with a Small Group of
Property from Another Owner

Public Auction Sale January 15 *at* 2 *p.m.*

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street* · *New York*
1948

SALE NUMBER 918

FREE PUBLIC EXHIBITION

From Saturday, January 10, *to Time of Sale*
Weekdays from 9:30 *to* 5 ▪ *Closed Sunday*

PUBLIC AUCTION SALE

Thursday Afternoon, January 15
at 2 *p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

▪ ▪ ▪

Sales Conducted by
HIRAM H. PARKE ▪ LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1948

NYHY02-P1402

CHINESE AND JAPANESE IVORY CARVINGS

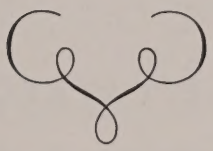
CHINESE JADE AND ROSE QUARTZ CARVINGS
TABLE LAMPS · PORCELAINS · DECORATIONS

Collection of

IRVING MILLER

New York

Together with a Small Group of
Property Sold in Further Liquidation
of the Stock of
Edward I. Farmer · Inc



Public Auction Sale
January 15 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1948

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuiness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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Sales Conducted by

HIRAM H. PARKE • LOUIS J. MARION

ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

NOTE

All of the items in this catalogue are from the collection of Irving Miller, New York, with the exception of numbers, 164, 166, 168, 169, 172, 174, 176, 177, 178, 179, 180, 182, 185, 186, 187, 188, 189, 190, 192, 192A, 193, 194, 197, and 205, which are sold in further liquidation of the stock of Edward I. Farmer, Inc., New York.

AFTERNOON SESSION

Thursday, January 15, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 210 INCLUSIVE

JAPANESE LACQUER INRO

1. THREE BLACK AND GOLD LACQUER INRO, WITH NETSUKE

Late XVIII Century

One depicting summer pavilions and temples in the mountains, with ebony figural *netsuke* of Tossi-Tokû; one in *togidashi* with a river scene at night with fireflies, ivory figural *netsuke;* and another embossed with a locust and foliations, ivory rat-on-bale *netsuke.*

2. THREE DECORATED LACQUER AND IVORY INRO, WITH NETSUKE

Black lacquer decorated in the manner of Ritsuo with faïence, mother-of-pearl, and gold lacquer iris; *nashiji* lacquer, embossed with paulownia leaves (some imperfect) and pines, with ivory Daikoku *netsuke;* and a miniature ivory *inro* carved with Shou Lao, acolyte, and crane, with boxwood mushroom *netsuke.* [Lot.]

3. TWO DECORATED LACQUER INRO, WITH NETSUKE

XVII-XVIII Century

Gold lacquer *inro* decorated in mother-of-pearl and lead in the manner of Korin, with a curious animal form, a basket, and *togusa* reeds, lacquer mask *netsuke;* and a gray *mura-nashiji inro* embossed with gourds and foliage in gold and mother-of-pearl, ivory Girogin *netsuke.* Minor imperfections.

4. THREE BLACK AND GOLD LACQUER INRO, WITH NETSUKE

Late XVIII Century

In *togidashi* lacquer, one depicting a flight of cranes upon a *mura-nashiji* ground, with ivory vegetable *netsuke;* one a bleak mountain landscape beneath a cloudy sky, with ivory *Fu*-lion *netsuke;* the third inlaid with thatch-roofed huts upon a lake shore, amber *Fu*-lion group *netsuke.*

5. TWO DECORATED GOLD LACQUER INRO, WITH BOXWOOD NETSUKE

XVII-XVIII Century

One richly embossed with a turbulent mountain lake in *taka-makiye,* with wrought precious metal figures (imperfect) in a sampan and crossing a bridge, seated figural *netsuke;* the other depicting summer dwellings upon the shore of a mountain lake, sleeping drummer *netsuke.*

CHINESE AND JAPANESE IVORY CARVINGS

6. Seven Japanese Carved Ivory Mask Netsuke
Nō-masks: a leering pair with horns, and five others of comics, sages, and mandarins with varying expressions. [Lot.]

7. Six Japanese Carved Ivory Netsuke
Two figures of artisans squatting; a pair of grimacing *nō* masks; and two genuflecting ryots. [Lot.]

8. Four Japanese Carved Ivory Figural Netsuke
Musician playing a flute; artisan displaying his wares; peasant mother and child; and a priest with a *ju-i* sceptre, attended by an acolyte. [Lot.]

9. Eight Japanese Carved Ivory Netsuke
Crouching figure of Daruma; rodents on a fruit-carved grain sack; a scholar with scroll; woman with a rosary, animated ryot with a monkey; recumbent ox; an artisan with a bust and utensils; and a sheaf of wheat and other bound grains. [Lot.]

10. Six Japanese and Other Carved Ivory Figurines
A warrior on his steed; Indian four-armed deity; aged fisherman; court maiden; kneeling pilgrim; and an artisan displaying his wares. [Lot.]

11. Four Chinese Carved Ivory Figures
Figure of a sage with shoe and fly whisk, two bearded men with a staff and a spear; and a fisherman. [Lot.] *Heights 3½ to 4½ inches*

12. Five Small Chinese and Japanese Carved Ivory Ornaments
Two tinted snuff bottles in the form of mandarins; and three handles carved with animal and bird figures. [Lot.] *Heights 3¾ to 5¾ inches*

13. Six Small Indian Carved Ivory Groups
Two ox-drawn *howdah*-covered wagons with seated potentates and drivers; a two-wheeled cart drawn by a native; a peasant laboring with an ox team; and two groups varying in size of an ox team pulling a cart surmounted by a *mahout*. [Lot.] *Lengths 3½ to 5½ inches*

14. Five Japanese and Chinese Carved Ivory Boxes and Counters
Carved and paneled hinged card case; rectangular box carved with figures and pavilions in a landscape; cylindrical dragon box with cover; and a pair of game counters finely carved with insects and monkeys. [Lot.]

15. Two Japanese Carved Ivory Statuettes
A kneeling maiden with hands raised to her forehead in a position of reverence; and a man on one knee with arms outstretched, and retreating from a lizard. [Lot.] *Heights 3¾ and 4 inches*

16. Two Japanese Carved Ivory Elephants
Walking figures with upraised trunks. Have carved and pierced teakwood stands. [Lot.] *Lengths 4¾ and 5½ inches*

17. Three Chinese Carved Ivory Statuettes
Depicting Hsi-Wang-Mu riding a crane and carrying a hoe and a basket of flowers; child holding a lotus blossom; and the figure of a woman with a fly whisk. Have stands. [Lot.] *Heights 4½ to 5¼ inches*

18. Four Japanese and Chinese Carved Ivory Statuettes
Mandarin with flowing beard; a hunter holding up a hare; a fruit vendor balancing a small boy watching a youth fishing; and a gardener with his son. Minor imperfections. [Lot.] *Heights 4½ to 5½ inches*

19. Four Indian Carved Ivory Groups
A pair depicting minor potentates riding in a high-domed and columned wagon with driver, drawn by a pair of oxen; and two others of figures in covered horse-drawn carts. Oblong bases. [Lot.] *Lengths 4 to 5¼ inches*

20. Two Japanese Carved Ivory Covered Boxes
One carved in the form of a lotus blossom with vine cover crested with insects, with wood base; the other simulating a cloth sack covered with rodents, and having a matching cover carved with musical instruments. One signed. [Lot.] *Length 4 inches*

21. Four Japanese Carved Ivory Ornaments
Depicting a conjuror with attendant bringing the Eight Immortals forth from clouds of smoke; warriors in combat amid pines; a group of animated figures and elephants; and a covered vase with lion-mask handles carved with *Fu*-lions and peonies. [Lot.] *Heights 4½ and 5 inches*

~~22.~~ Three Chinese Carved Ivory Statuettes
Heavily robed figure of Kuan Yin, with arms folded; short figure of a bearded sage in long robes, and a conjugal couple with a fly whisk. Tan patina. [Lot.] *Heights 5½ to 8½ inches*

[See illustration of one on the following page]

AT TOP : NUMBERS 24-22-23

AT CENTRE : NUMBERS 25 AND 26

BELOW : NUMBER 27

45. 23. JAPANESE CARVED IVORY STATUETTE OF A FISHERMAN
Walking figure holding a fish and carrying a basket containing a cormorant, on carved base. *Height 7½ inches*

[See illustration]

24. Two Japanese Carved Ivory Statuettes
A ryot holding a hoe and a bulb bowl in his outstretched arms, before him a cauldron with a lotus blossom, signed; and a peasant in the act of sowing wheat. On round carved bases. [Lot.] *Heights* 6¼ *and* 7½ *inches*

[See illustration of one]

25. Japanese Carved and 'Jeweled' Ivory Elephant
Recumbent figure with a tasseled dragon-carved caparison and richly bejeweled with coral and mother-of-pearl; upon his back a carved *howdah* containing assorted bejeweled articles. Signed. *Length* 8 *inches*

[See illustration]

26. Japanese Carved Ivory Statuette of a Crab Fisherman
Walking sturdy figure holding a rake with a basket slung over his shoulder; on naturalistic round base. Signed. Minor repair. *Height* 8 *inches*

[See illustration]

27. Chinese Carved Ivory Dragon-Boat Group
Dragon-carved *sampan* supporting numerous figures in festive poses playing upon musical instruments, dancing, paddling, etc.; and enclosing figures of maidens in a central pavilion. Has stand. *Length* 12¼ *inches*

[See illustration]

28. Four Chinese and Japanese Carved Ivory Tubular Vases
Cricket cage carved with lotus blossoms and peonies; a small vase with figures in a wooded landscape; and two reticulated vases with dragons and foliations, with stand. Minor repair. [Lot.] *Heights* 2½ *to* 7½ *inches*

29. Chinese Carved Ivory Tusk Vase
Curved tusk depicting arboreal scenes with exotic birds, dragons, etc., with floral background of stalks of bamboo and blossoms. Has stand.
Height 6½ *inches*

30. Three Japanese Carved Ivory Groups of Artisans
Depicting a vendor displaying branches of peaches and fruit, with a basket; a fisherman with a paddle, holding a fish; and a carpenter with tools of his trade, standing over a youth. [Lot.] *Heights* 5¼ *to* 6½ *inches*

31. Two Chinese Carved Ivory Statuettes
Plump seated figure of Pu Tai with five naked boys, and the figure of a sage in long robes carrying a bamboo stem and a fly whisk. [Lot.]
80 *Heights* 6 *and* 7 *inches*

32. Three Japanese Carved Ivory Statuettes
Enshrined figure of Kwannon holding a basket and standing upon lotus base; a crouching Chinese maiden with a scroll; and a pyramidal group of figures with a dragon. [Lot.] *Heights* 4¼ *to* 7 *inches*
60

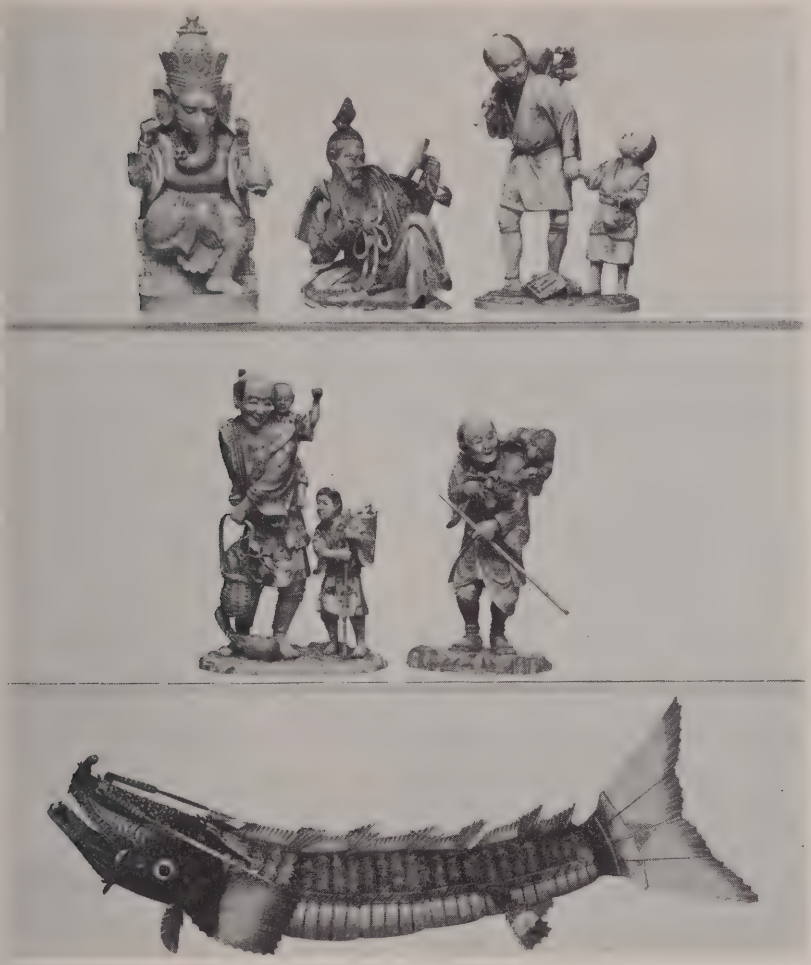
33. Three Chinese Carved Ivory Statuettes
Standing figure of a mandarin holding his beard; and two stylized figures of Kuan Yin, holding a flower vase and fly whisk, and carrying a pomegranate branch and scroll. [Lot.] *Heights* 6 *to* 8 *inches*
50

34. Japanese Carved Ivory Statuette of an Actor
Seated figure of a bearded actor, decoratively attired, holding a mirror and a make-up brush. *Height* 5 *inches*
70 [See illustration]

35. Indian Carved Ivory Statuette of Ganesh
Crowned seated figure of the elephant-headed Ganesh, with one of his four hands holding a peach. *Height* 6 *inches*
100 [See illustration]

36. Two Japanese Carved Ivory Groups
Walking beggar with a staff and a lotus blossom and bearing a monkey on his back; and a ryot carrying a hoe and a basket of flowers, and flanked by a small boy with a teapot. Signed. On carved bases. [Lot.] *Heights* 6 *and* 6½ *inches*
95 [See illustration]

37. Japanese Carved Ivory Group
70 Elderly flower vendor carrying a child and holding a basket of flowers, and flanked by his son with a bamboo staff. Signed. *Height* 7 *inches*
[See illustration]



AT TOP: NUMBERS 35-34-36
AT CENTRE: NUMBERS 37 AND 36
BELOW: NUMBER 38

60-

38. JAPANESE CARVED AND ARTICULATED FIGURE OF A CARP
Stylized articulated fish with brown patina, and having movable fins and barbels. Minor imperfections. *Length* 16 *inches*

[See illustration]

39. Two Japanese and Chinese Carved Ivory Tusk Vases
A fruit and foliage-carved vase inset with semi-precious minerals centring a bird; and a tusk carved with a wooded landscape with pavilions and figures of ryots and birds. [Lot.] *Heights* 5½ *to* 7¼ *inches*

40. Three Chinese Carved Ivory Statuettes
Sage in flowing robes, holding a fly whisk and a shoe; attenuated figure of a lady with a long sword; and Lu Tung-pin bearing a sword. Have stands. [Lot.] *Heights* 6¾ *and* 7½ *inches*

41. Three Chinese Carved Ivory Statuettes
Lao Tze with staff and peach of Longevity, with playing children; and two erect figures of Kuan Yin, one with a acolyte holding the vase of nectar, rich brown patina. [Lot.] *Height* 7 *inches*

42. Three Japanese Carved Ivory Tusk Vases
One carved with a floral stem and butterfly; one with figure of K'uei Hsing riding the monster; and a tusk with figures of ryots, artisans, maidens, etc. at their tasks in a rural landscape. Two have stands. [Lot.] *Heights* 6 *to* 8¾ *inches*

43. Three Chinese and Japanese Carved Ivory Statuettes
A young girl with an apron of flowers; a peasant girl carrying a sack; and a magician holding the peach of Longevity from which springs a deity. Minor imperfections. [Lot.] *Heights* 7 *to* 7¾ *inches*

44. Two Japanese Carved Ivory Statuettes of Vendors
A fish vendor calling his wares with upraised arm, and right leg resting upon a sheaf of wheat; the other displaying a basket of fruit. With carved bases. [Lot.] *Heights* 6½ *and* 7 *inches*

45. Japanese Carved Ivory Statuette of a Warrior
Running figure of a samurai, posed on left leg and inclined forward, heavily robed and carrying in his sash a *wakizashi*; oval plinth. Repaired. Signed. *Height* 8 *inches*

[See illustration]

46. Pair Japanese Carved Ivory Family Groups
A lightly clad farmer with a hoe, flanked by two children with a gourd and baskets of wares; and a second ryot holding a parasol, with youths carrying utensils. Carved bases. Minor imperfection. *Height* 8½ *inches*

[See illustration]

130 AT TOP: NUMBER 46 BELOW: NUMBERS 48-45-47

47. JAPANESE CARVED IVORY STATUETTE OF AN ACTOR AS AN ONI
Standing figure, tasseled and parti-clothed wearing a grotesque horned mask, and holding a mirror and brush; on round base. Signed. *Height* 10¼ *inches*

[See illustration]

70

48. JAPANESE CARVED IVORY STATUETTE OF A FISHERMAN
Swaying figure carrying a bird basket on his sash, upon his head an eagle attacking his cormorant, and below him a playful monkey. Minor repair.
Height 10¾ *inches*

[See illustration]

49. THREE CHINESE CARVED TEAKWOOD STATUETTES OF PU TAI
Laughing figures of the god of Happiness, squatting and seated with figures of clambering naked children surrounding him. [Lot.] *Heights* 4¾ *to* 9¾ *inches*

50. SET OF CHINESE CARVED IVORY STATUETTES OF THE EIGHT IMMORTALS
Erect attenuated standing figures in flowing robes, each bearing his attribute. Have stands. [Lot.] *Heights* 6½ *to* 7 *inches*

51. TWO CHINESE CARVED IVORY STATUETTES
A bearded sage with a gourd, holding the tip of his beard and carrying a bamboo tube; and a maiden in flowing robes, grasping a lotus branch. Have stands. [Lot.] *Heights* 7½ *and* 8 *inches*

52. CHINESE CARVED IVORY STATUETTES OF SHOU LAO AND KWAN TI
The laughing god of Longevity is depicted riding a stag, holding the *ling chih* fungus and attended by an acolyte with a staff; and the armored god of War seated on a horse and grasping a spear. Rich brown patina.
Heights 7½ *and* 8 *inches*

53. TWO CHINESE CARVED IVORY STATUETTES
Erect figures of long robed maidens; one grasping lotus stems, the other supporting a beaker with tray. Have carved stands. [Lot.]
Heights 8½ *to* 9½ *inches*

54. THREE CHINESE AND JAPANESE CARVED IVORY STATUETTES
A huntsman with sword, bow and arrows and a spear; delicate figure of Kuan Yin, holding a branch of lotus blossoms; and an attenuated maiden holding a basket of peonies. [Lot.] *Heights* 8 *to* 8¾ *inches*

55. CHINESE CARVED IVORY STATUETTE OF KUAN YIN
Richly robed and tasseled, one hand raised in a *mudra,* and carrying a pendented lotus branch; lightly tinted. Has stand. *Height* 10½ *inches*
From Yamanaka & Co., Inc., New York

[See illustration]

56. CHINESE CARVED IVORY STATUETTE OF LI T'IEH-KUAI
Thin figure of the immortal beggar with a crutch and carrying a *hu-lu;* slightly tinted. Has carved and inlaid teakwood and cloisonné enamel base.
Height 10¼ *inches*
From Yamanaka & Co., Inc., New York

[See illustration]

AT TOP: NUMBERS 55 AND 56
BELOW: NUMBERS 57-59-58

57. CHINESE CARVED AND TINTED IVORY STATUETTE OF A LADY
Richly robed standing figure carrying a scroll on her left arm, and wearing tinted headdress inset with lotus blossoms. Has stand. *Height* 12½ *inches*
From Yamanaka & Co., Inc., New York

[See illustration]

58. Chinese Carved Ivory Statuette of Yü Lan Kuan Yin
The goddess of fishermen depicted holding a *ju-i* sceptre, attended by a child acolyte, on wave-scrolled base from which emerges a grotesque sea monster. Has carved and pierced teakwood stand. *Height* 12½ *inches*
From Yamanaka & Co., Inc., New York

[See illustration]

59. Chinese Carved Ivory Statuette of a Princess
Attenuated swaying figure in long flowing robes with beaded tassels, and carrying a long sword and a pendented tassel. Has stand. *Height* 14½ *inches*
From Yamanaka & Co., Inc., New York

[See illustration]

60. Three Japanese Carved Ivory Statuettes
A pair depicting a maiden variously posed, at her side an *oni,* have stands; and a fisherman holding a net and bearing on his shoulder a child holding a basket of fish. [Lot.] *Heights* 8¾ *and* 9 *inches*

61. Chinese Carved Ivory Puzzle Ball
Thin, robed figure of a man standing on lotus blossoms supported by carved round base; and upholding an orb carved with dragons and cloud scrolls, and containing no less than thirteen reticulated concentric balls.
Height 8¾ *inches*

62. Two Chinese Carved Ivory Statuettes of Kuan Yin And Shou Lao
Erect tinted figure in flowing robes with necklace and tasseled rosary, holding Lung Mu, who grasps a vase; and the elderly god holding the peach of Longevity and carrying a staff. One has stand. [Lot.] *Heights* 8 *and* 9¾ *inches*

63. Japanese Carved Ivory Statuette of a Fruit Vendor
Thin, robed figure with left arm outstretched holding a staff, and carrying upon his back a basket of fruit. Signed. Some repairs. *Height* 9 *inches*

64. Three Chinese Carved and Tinted Ivory Statuettes
Colorfully tinted figures of an official with long robes holding a weapon and a *mei jên* with a tiara and a basket of flowers; and a huntress armed with swords and a bow and having rich tan patina, has stand. [Lot.]
Heights 10¾ *to* 11¾ *inches*

65. Chinese Carved and Tinted Ivory Statuette
Figure of a bearded sage with a *ling chih* fly whisk standing above two rams. Has stand. *Height* 11 *inches*

Illustration of numbers 58 *and* 59 *appears on the preceding page*

[66] [68] [67]

55-

66. Japanese Carved Ivory No-Mask Tusk Vase
Tusk section carved with a profusion of varying *nō* masks superimposed with four larger expressive faces. Has stand. *Height 7¾ inches*

[See illustration]

60-

67. Chinese Carved and Reticulated Ivory Tusk Vase
Carved in high relief with multitudes of officials, court ladies, and children playing at games, boating, fishing, etc., before pavilions amid trees on a finely reticulated ground. Has stand. *Height 10 inches*

[See illustration]

68. JAPANESE FINELY CARVED IVORY TUSK VASE
Handsomely carved in relief with a wooded mountain terrain with a stream, the priest Nichiren seated on a rock meditating, two *lohan* beside him—Kia-li-kia and Tah-mo-to-lo, accompanied by a tiger; surrounding them are Heavenly Children and *oni*. Smoke streams upward from a *koro* held by a kneeling figure. Signed Harushige. Has stand *Height* 12 *inches*

[See illustration on the preceding page]

69. CHINESE CARVED IVORY STATUETTE OF A MAIDEN
Tall, swaying figure in flowing robes, playing upon a lute. Has stand.
Height 11½ *inches*
From Yamanaka & Co., Inc., New York

70. TWO JAPANESE CARVED IVORY STATUETTES
Lady holding a basket and bearing a floral cluster in her hair, at her side her daughter; and a little girl holding peaches and a garden utensil. [Lot.]
Heights 11¼ *and* 7½ *inches*

71. TWO JAPANESE CARVED IVORY STATUETTES
Bearded patriarch carrying a fish with an eagle on his head, and boy attendant; and a man with staff holding aloft a *ho-wo* bird amid a flowering plant. Signed. [Lot.] *Heights* 11 *and* 9½ *inches*

72. CHINESE CARVED IVORY SAMPAN GROUP *XVIII Century*
Sampan bearing figures of sages, musicians, maidens and youthful attendants, etc., employed at games, and steering; and under a shelter finely carved with coils of rope, brushes, and prunus blossoms. Four-character mark of K'ang Hsi on base. Has carved and pierced teakwood stand. *Length* 11 *inches*

73. THREE CHINESE CARVED IVORY STATUETTES
Thin figure of T'sao Kuo-ch'iu with winged hat and castanets; a maiden with a liliform vase; and the figure of a patriarch with lanceolate cap holding a gourd. All slightly tinted. Two have stands. Small repairs. [Lot.]
Heights 10¼ *to* 13½ *inches*

74. JAPANESE CARVED AND TINTED ARTICULATED IVORY FIGURE OF A CRAYFISH
Deep red-tinted crustacean laminated and articulated with flexible legs and long barbels. Minor imperfection. *Length* 12¼ *inches*

75. Two Japanese Carved Ivory Statuettes of Maidens
Thin, robed figure of a flower girl holding a peach branch and carrying a basket of flowers; and a maiden holding peonies in the presence of a ram. Has stand. [Lot.] *Heights* 12¼ *and* 10 *inches*

76. Two Japanese Carved Ivory Tusks
Reticulated curved section intricately carved with an allover pattern of dragons amid cloud wisps; and a curved tusk carved with an alligator. Repair. [Lot.] *Lengths* 24½ *and* 15½ *inches*

77. Chinese Carved Ivory Sampan Group
Carved sampan bearing numerous gay figures variously posed paddling, eating, bearing lotus stems, etc., having two canopies sheltering sages and figures of maidens. Carved and pierced teakwood stand. *Length* 14½ *inches*

78. Three Chinese Carved Teakwood Statuettes
Figure of a smiling philosopher releasing a bat from a basket; figure of Pu Tai surrounded by tiny genii; and standing figure of the Yü Lan Kuan Yin. Two have stands. [Lot.] *Lengths* 6½ *and* 10½ *inches*

79. Pair Chinese Carved Teakwood Water Buffalo Groups
Reclining lowing figure with a small boy clambering upon his back. Have stands. *Length* 10¼ *inches*

80. Three Japanese Carved Ivory Daggers (Tanto) with Scabbards
Daggers with sheath and hilt carved respectively with numerous figures of warriors; officials and court maidens; and utensils, blossoms and foliations. [Lot.] *Lengths* 12½ *to* 16 *inches*

81. Japanese Carved Ivory Short Sword (Wakizashi) and Scabbard
Short curved sword with hilt and scabbard carved in low relief with figures of sages, scholars, ryots, etc., in rural landscapes. *Length* 32 *inches*

[See illustration]

82. Japanese Finely Carved Ivory Long Sword (Katana) With Scabbard
Long curved sword, the hilt and sheath carved with five panels depicting figures of ryots, court maidens, etc., in rustic and arboreal landscapes; two suspension rings. *Length* 36½ *inches*

[See illustration]

Illustration of numbers 81 *and* 82 *appears on the following page*

FROM TOP TO BOTTOM : NUMBERS 83-82-81

83. JAPANESE CARVED IVORY LONG AND SHORT SWORDS WITH SCABBARDS
Long sword (*katana*) with hilt and scabbard carved with officials, sages, scholars and *mei jên;* and a short sword (*wakizashi*) depicting figures in courtly attire. [Lot.] *Lengths* 47½ *and* 24 *inches*

[See illustration of one]

84. TWO JAPANESE CARVED IVORY LONG AND SHORT SWORDS WITH SCABBARDS
Long sword (*katana*) with hilt and scabbard carved with mandarins, scholars, musicians, etc.; and a short sword (*wakizashi*) with figures of steeds and *samurai.* Repaired. [Lot.] *Lengths* 42½ *and* 19 *inches*

85. TWO JAPANESE LONG SWORDS (KATANA), WITH LACQUER SHEATHS
One with sharkskin hilt, gilded bronze *tsuba* and phoenix pommel, in *nashiji* lacquer scabbard with gilded bronze mounts; the other with wrapped green sharkskin hilt, *shakudo* guard, and black lacquer sheath with a crushed nacre trellis diaper overlaid with gold *makiye* Tokugawa crests.
Lengths 39½ *and* 36½ *inches*

86. PAIR CHINESE CARVED TEAKWOOD STATUETTES OF LI T'IEH-KUAI
Standing figures of the immortal beggar with his heavy crutch and emaciated body, a small bird at his feet. *Height* 18½ *inches*

87. JAPANESE CARVED IVORY AND TEAKWOOD STATUETTE OF A GEISHA
Graceful standing figure in flowered kimono; the head, and hands holding a basket of fruit finely executed in ivory; in her right hand a bronze parasol.
Height 14 *inches*

FRENCH, SWISS AND OTHER EUROPEAN IVORY CARVINGS

88. THREE CARVED IVORY STATUETTES
Equestrian figure of a Tartar warrior, has stand; an Oriental dancer; and a small boy carrying a basket of fruit on his shoulder. [Lot.]
Heights 4½ *to* 6½ *inches*

89. THREE CARVED IVORY STATUETTES
Figure of a Tyrolean piper with a tiny mouse upon his knee; a bearded ancient with two canes; and a youthful soldier with crossbow. Some imperfections. [Lot.] *Heights* 6 *to* 7¾ *inches*

90. TWO CARVED IVORY STATUETTES
Standing figures of a burgomaster; and a cavalier with hunting horn and crossbow. Columnar socles. Small imperfections. *Heights* 6½ *and* 6⅞ *inches*

91. CARVED IVORY STATUETTE OF ELSA WITH THE SWAN
Standing figure in chain mail and long flowing cloak, the swan of Lohengrin at her feet; columnar socle. Minor repair and imperfections. *Height* 9 *inches*

92. PAIR CARVED IVORY STATUETTES
Standing figures of a *merveilleuse* and an *incroyable* in characteristic Directoire costumes; ebonized columnar socles. Small repairs. *Height* 10 *inches*

93. PAIR CARVED IVORY STATUETTES OF NYMPHS
Gently swaying standing figure in scanty flowing drapery, a winged amor at her feet; ebonized columnar socles. *Height* 12 *inches*

94. CARVED IVORY POWDER BOX, AND PAIR COVERED URNS
Circular box carved with sprays of roses, the cover inset with a miniature painting; and pair small ovoid footed vases with steepled covers, and carved grapevine ornament. [Lot.] *Height of urns* 7 *inches*

95. THREE CARVED IVORY STATUETTES
Figures of a sprawling curly-haired cherub; a bearded monk, with a pig in a basket slung upon his back; and an elderly violinist in long coat. [Lot.]
Heights 4¼ *to* 8¾ *inches*

96. FIVE SMALL CARVED IVORY FIGURINES
Cavalier with sword and cane; standing figure of the Savior; portrait head of a child with tricorne; small equestrian group; and a tiny boy piper. [Lot.]
Heights 2 *to* 6¼ *inches*

CHINESE JADE, ROSE QUARTZ AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

97. Eight Small Carved Jade Sceptre Ornaments
XVII-XVIII Century
55 In mutton-fat, white and tomb jade, variously carved and incised with floral ornament and *chih lung* figures. [Lot.] *Lengths 2¾ to 3½ inches*

98. Eight Small Carved Jade, Agate and Carnelian Sceptre Ornaments *XVII-XVIII Century*
60 Variously carved and incised with dragon masks and flowering branches. Together with a carved tomb jade *pi*. [Lot.] *Lengths 2½ to 3½ inches*

99. Eight Small Carved Mutton-Fat Jade Sceptre Ornaments And Buckles *XVII-XVIII Century*
90 Five sceptre ornaments, three with ogre-mask terminals; and three buckles finely carved and undercut with dragon figures and trailing floral branches. [Lot.] *Lengths 3¼ to 5 inches*

100. Six Fine Silver-Mounted Jade and Carnelian Wine Goblets
110 *Fei-ts'ui* jade bowl with emerald green markings, silver stem with median carnelian knop, and spinach jade round foot.
From Yamanaka & Co., Inc., New York

101. Five Small Carved Mutton-Fat and White Jade Sceptre Ornaments *XVII-XVIII Century*
55 Small sceptre heads terminating in dragon masks, and finely carved and undercut with *chih lung* figures and dragons; one with loose rings. [Lot.]
Lengths 4 to 5 inches

102. Two Carved White Jade Paper Knives, and Two Ornaments
40 Paper knives carved with floral panels and *shou* characters, respectively; and two ornaments, one in the form of a peach cluster, the other a bird. [Lot.]
Lengths 2¾ to 12½ inches

103. Carved Green Jade Pine-Tree Vase
50 In the form of a hollow trunk with bent undercut branches of pine cones forming the handles, a spotted fawn at the foot; symbolic of Longevity. Has stand.
Height 4 inches

60 104. Pair Carved Green Jade Bird Statuettes
Species of parrot with head turned backwards, and one claw resting on a rock. One beak repaired. Have stands. *Heights 4½ and 4¾ inches*

AT TOP: NUMBERS 106-108-106 BELOW: NUMBERS 107 AND 105

500

105. Carved and Reticulated White Jade Koro with Cover *K'ang Hsi* Round bowl with two carved peony handles, the cover surmounted by a finely carved and pierced coiled dragon; cover and body both carved and reticulated with masses of scrolling peony branches with foliage, interspersed with bird figures. Has stand. *Height* 6 *inches*

[See illustration]

220

106. Pair Carved Fei-Ts'ui Jade Bronze-Form Vases with Covers Archaistic flattened vase carved with *t'ao t'ieh* fret, the incurvate neck with ogre-mask loose-ring handles, the cover surmounted by a guardian *Fu* lion; in white crystalline jade banded in kingfisher green. Have stands. *Height* 6½ *inches*

[See illustration]

107. Carved Mutton-Fat Jade Coupe with Buddhistic Emblems
K'ang Hsi

In the form of a hollow scrolled trunk, the exterior carved in crisp relief with the Eight Buddhist Emblems (*pa chi hsiang*) amid floating clouds. Has wave-carved stand. *Height* 4¼ *inches*

[See illustration on the preceding page]

108. Carved White Jade Bird Statuette *Ch'ien Lung*

Crouching figure of a *fêng huang* with long pierced and curled tail plumage and folded wings, holding a trailing lotus stem in its beak; hollowed, and with small cover set with a tiny ruby cabochon. Has stand. *Length* 6¼ *inches*

[See illustration on the preceding page]

109. Pair Carved Spinach Jade Statuette of Lohan

Gently swaying figure in voluminous cloud-garlanded robes, and holding a basket of blossoms. Have stands. *Height* 4¾ *inches*

110. Pair Carved Gray Jade Bird Statuettes

Crouching figure of a dove with folded wings, a stem of plum blossom in its mouth; in mutton-fat jade suffused above the head with gray markings.
Length 5½ *inches*

111. Carved Rock Crystal Tripod Covered Jar
With Loose-Ring Handles

Ovoglobular jar, on three animal-paw feet, carved with blossoms and foliations, and having ogre-mask loose-ring finial and handles, with conforming cover.
Height 4 *inches*

112. Pair Carved Mutton-Fat Jade Elephants
Mounted as Bookends

Squat figure with turned head, richly caparisoned and carved with wave motives; and mounted by seated youths holding lotus and willow stems before a fret-carved bronze-form vase; on two-tier gilded bronze base. *Height* 5½ *inches*

113. Carved White Jade Ornament *Late Ch'ien Lung*

In the form of a fledgling owl perched on top of a pierced rock; in polished greenish white jade. Has stand. *Height* 5½ *inches*

114. Carved Rock Crystal Bronze-Form Bird Vase

Bronze-form quadrangular beaker with loose-ring handles and incurvate cover, mounted on a stylized seated bird figure. Has stand. *Height* 6¾ *inches*

115. Carved Mutton-Fat Jade Buddhistic Statuette

Squatting figure holding a bowl, on oval lotus tabouret with flame nimbus. Has stand. *Height* 6½ *inches*

AT TOP: NUMBERS 116 AND 117

BELOW: NUMBERS 118-119-120

120

116. CARVED LAPIS LAZULI BRONZE-FORM KORO WITH COVER
Stout bowl on three ogre-head paw feet, with *kylin*-mask handles and dome cover with four ogre-head loose-ring handles, a coiled *chih lung* forming the finial; the body and cover carved with *t'ao t'ieh* bands. Has stand.

Height 5 *inches*

[See illustration]

117. Carved Calcined Jade Mountain *Ming*
Craggy mountain with pine trees and steps winding down from a shrine; in the foreground Lao Tze riding a water buffalo, and attended by an acolyte with gourd. Has carved stand. *Length 7½ inches*

95

[See illustration]

118. Carved Fei-Ts'ui Jade Bronze-Form Vase with Loose-Ring Handles *K'ang Hsi (?)*
Quadrangular ovate vase, with two elephant's-head loose-ring handles and high cover surmounted by a *shi tzu;* carved in bold relief with two panels of *t'ao t'ieh* and three collars of up-and-down pointed plantain leaves. In mottled matrix jade, richly speckled with emerald green. Has stand. *Height 9½ inches*

160

[See illustration]

119. Carved and Reticulated Spinach Jade Lantern-Form Censer
Deep round bowl with tapering sides, hollow flaring foot, and contracted neck supporting a wide and flat scrolled rim; the rim and body pierced and carved with peony blossoms and foliage, the latter enclosed by collars of formal lappets. Has teakwood cover and stand. *Diameter 7½ inches*
From F. Langweil, Paris

210

[See illustration]

120. Carved Mutton-Fat Jade Chih-Lung Vase *Yung Chêng*
Tall slender ovate vase with cover and two fret-scrolled loose-ring handles; carved and undercut upon either face is a *chih lung* or land dragon, crawling upwards; in waxy greenish white polished jade. *Height 9½ inches*

150

[See illustration]

121. Carved Fei-Ts'ui Jade Statuette of a Maiden
Standing robed figure, holding a flute and stem of a peach; in crystalline jade with kingfisher green streaks. Neck repaired. Has stand. *Height 7 inches*

45

122. Carved Calcined Jade Twin-Vase
Tall ovoid vase and conjoined quadrangular beaker, with attendant crane; the former carved with an entwining peach tree and bats emblematic of Longevity and Happiness; in gray jade speckled with black. *Height 7¼ inches*

80

123. Pair Carved Rose Quartz Statuettes of Kuan Yin
Depicting the Goddess of Mercy in erect position, holding a peony flower. Have stands. *Height 7 inches*

100

Illustration of numbers 117 to 120 inclusive appears on the preceding page

[NUMBER 124] [NUMBER 125]

600

124. CARVED WHITE JADE BUDDHISTIC STATUETTE *Tao Kuang*
Squatting figure, bare above the waist and with flowing skirt, the feet tucked up under the clasped hands; in polished white jade of exceptional purity. Has stand. *Height 7¾ inches*

[See illustration]

300

125. CARVED WHITE JADE RETICULATED VASE WITH COVER *K'ang Hsi*
High-shouldered baluster vase with short round neck and pierced cover; lightly carved with collars of formal ornament divided around the body by two pierced bands of conventionalized dragon scrolls; the foot is perforated. In beautifully polished wax white jade. *Height 8½ inches*

[See illustration]

126. Pair Carved Fei-Ts'ui Jade Bird Statuettes
Long-tailed plumage bird, perched on a scrolled branch with a stem of plum blossoms. Have stands. *Height 6 inches*

127. Carved Green Jade Group
Robed figure of an acolyte holding up a vase and attended by a spotted fawn, symbolizing Longevity; in sage green jade with light brown markings. Has stand. *Height 7½ inches*

128. Carved Smoky Agate Bronze-Form Covered Vase
Flattened ovate flask with high foot and two ogre-mask and loose-ring handles, the body carved with a median *t'ao t'ieh* band; the cover with *Fu*-lion finial. *Height 8½ inches*

129. Carved Fei-Ts'ui Statuette of a Mei Jên
Standing robed figure, holding a lantern and a peony branch curled behind the head; in polished crystalline jade flushed with kingfisher green. *Height 8½ inches*

130. Carved Smoky Agate Statuette of Kuan Yin
Slightly swaying figure in long flowing robes, high topknot, and with the long ears of Wisdom, her clasped hands holding a pearl necklace. In smoky bluish gray agate, showing matrix markings. *Height 7½ inches*

131. Carved Fei-Ts'ui Jade Double-Gourd Vase *Yung Chêng*
Gourd delicately carved and undercut with slender climbing branches bearing blossoms and smaller gourds; in polished light green jade, marked in brown and emerald green. *Height 7 inches*

132. Carved Rose Quartz Bronze-Form Vase with Cover
Flat ovoid vase with scrolled loose-ring handles carved and undercut with a dragon and a *fêng huang* bird; conforming cover with carved phoenix. Has stand. *Height 7 inches*

133. Carved White Jade Quadrangular Bronze-Form Beaker *Ch'ien Lung*
Lozenge-form beaker with ridged angles, incised with collars of formalized plantain leaves and fret motives, the conforming median knop carved in low relief with *t'ao t'ieh;* in translucent grayish white jade. Has stand. *Height 7½ inches*

[See illustration]

[135] [134] [133]

134. Carved White Jade Twin-Bird Coupe with Cover *Yung Chêng*
In the form of two affronted water fowl with conjoined bodies and crossed legs, holding in their beaks trailing lotus stems which sustain loose-ring handles; cover carved as a fledgling amid water plants. In beautifully polished wax-white jade. Has stand. *Height 6 inches*

[See illustration]

135. Chinese Carved Coral Statuette of Kuan Yin
Swaying attenuated figure standing on rockery and holding the vase of Life; near her a cockatoo supporting lotus stems, and upon her whorled headdress a dove. Has carved teakwood stand. Small repairs, as usual. *Height* 11¼ *inches*

[See illustration]

136. Carved Rock Crystal Bronze-Form Covered Vase
Flattened ovoid vase with scrolled loose-ring handles carved with birds, stylized dragons and lotus blossoms; dome cover with *Fu*-lion finial. Has stand.
Height 7 inches

AT TOP: NUMBERS 138 AND 137 BELOW: NUMBERS 139 AND 140

137. Carved Spinach Jade Two-Handled Koro
Bulbous bowl with high flaring hollow foot and two open fretted handles terminating in dragon heads; carved in relief with bands of *t'ao t'ieh* fret. Has stand.
220 *Length* 7⅜ *inches*

[See illustration]

250 138. Carved Spinach Jade Koro with Cover and Loose-Ring Handles
Deep round bowl with two ogre-mask loose ring handles (one chipped) and

dome cover with chrysanthemum finial; lightly carved on body and cover with elements of the *t'ao t'ieh* pattern. Has stand. *Length* 7¼ *inches*

[See illustration]

139. Carved Gray Matrix Agate Tree-Trunk Vase of Important Size
Ch'ien Lung

Ovate trunk vase finely carved and undercut with figures of phoenixes and dragons sporting amid spreading prunus branches forming the base; in beautiful gray agate showing matrix markings and areas of milky blue and 'tortoise-shell', the rear face of clear quartz. Four-character linear mark of the reign below rim. Has stand. *Height* 7¾ *inches*

[See illustration]

140. Finely Carved Moss Agate Bronze-Form Vase with Cover

Flattened ovate vase with two figural handles in the form of children, the obverse carved in low relief with a *lohan* and a phoenix, the reverse with Shou Lao and his attributes; the cover with finial group of two children disputing a peach branch. Has stand. *Height* 9½ *inches*

[See illustration]

141. Carved Rose Quartz Bronze-Form Covered Vase

Flattened oviform vase with lion-mask handles, carved in relief with sinuous stylized land dragon figures; dome cover with bulb finial. Has stand.
Height 8¼ *inches*

142. Carved Green Fluorite Covered Vase with Figures of Children

Baluster-shaped vase with four figural handles, and supported by boys in varying positions; incurvate cover surmounted by two playful youths. Some imperfections. *Height* 9¼ *inches*

143. Carved Rose Quartz Covered Vase

Ovoid vase with incurvate neck carved and undercut with allover scrolling floral stems and figures of doves and parrots; matching cover with blossoms and bird finial. Repaired. *Height* 10½ *inches*

144. Carved Green Jade Twin-Vase with Four Loose-Ring Handles

Two slender ovocylindrical vases conjoined by blocks furnished with floral loose-ring handles, and surmounted by lotiform collars; carved in light relief with cranes and spotted deer, birds, etc. amid pine trees and flowering branches. Has stand. *Height* 10½ *stand.*

145. Carved Rose Quartz Bronze-Form Covered Vase

Flattened ovoid vase with scrolled loose-ring handles, carved and undercut with exotic birds perched upon the meandering branches of a peach-bearing tree, amid rockery; conforming cover with swan finial. *Height* 10¼ *inches*

[147] [146] [148]

146. Carved Rose Quartz Group

150 Plump figure of Kuan Yin, holding an inverted long-necked vase and flanked by one of her acolytes carrying a second vase; in deep polished rose quartz.

Height 9½ *inches*

[See illustration]

147. Carved Rose Quartz Vase with Cover

200 Oviform vase heavily encrusted with undercut stems of peony blossoms and small birds; cover carved with curled peony branch and a *fêng huang*. Some repairs. *Height* 11½ *inches*

[See illustration]

148. Carved Rose Quartz Vase with Cover

275 Ovoid vase with incurvate neck and four ogre-mask fixed handles, carved with figures of birds amid foliage and flowering shrubs; conforming leaf-carved cover with 'mushroom' finial; in deep rose quartz. *Height* 9½ *inches*

[See illustration]

[150] [149] [150]

475.

149. Carved Fei-Ts'ui Jade Lozenge-Form Quadrangular Vase, of Important Size

Diamond-shaped body and cover, carved in crisp relief with collars of down-pointed formalized leaves enclosing a broad band of *t'ao t'ieh* motive, the shoulders enhanced with elongated scrollwork handles; in polished white jade, flushed with green and the palest mauve. Has stand. *Height* 17 *inches*

400-

[See illustration]

150. Pair Carved Spinach Jade Bird Groups

Standing figure of a crane with a smaller fledging in front of it, upon an angular rock; in polished dark spinach jade, lightly flecked with black. Have stands. *Height* 14¾ *inches*

[See illustration]

151. Carved Chalcedony Agate Statuette of Kuan Yin
Gently swaying standing figure in voluminous flowing robes, and holding a scroll; at her side a carved and undercut figure of a phoenix. In bluish chalcedony agate, with beautiful matrix markings. Has stand. *Height* 13½ *inches*

152. Carved Fei-Ts'ui Jade Covered Vase with Loose-Ring Handles
Ming (*?*)
Flattened ovate vase, the incurvate neck with two polyporus fungus handles with loose rings, the dome cover surmounted by a *shi tzu;* carved in bold relief about the body with two land dragons, their heads forming the handles, in pursuit of the jewel amid cloud trails. In mottled white and emerald green jade. *Height* 10 *inches*

153. Pair Carved Green Jade Lozenge-Form Quadrangular Vases with Covers
Diamond-form vase and cover with floriform finial, the cover and neck incised with collars of plantain leaves, the latter carved and undercut with four peony stems at the shoulders; the body is crisply carved with four panels of foliated branches. Have stands. *Height* 13¾ *inches*

154. Carved Chalcedony Agate Statuette of Kuan Yin
Gently swaying figure in voluminous flowing robes, with high topknot, her left hand holding a scroll. In bluish chalcedony agate, with exceptionally fine matrix markings. Has stand. *Height* 15½ *inches*

155. Pair Carved 'Soft' Jade Statuettes of Cranes
Graceful standing figure with delicately incised plumage, and with right leg resting upon a rock; in grayish green 'soft' jade with brown markings. Have stands. *Height* 11¼ *inches*

156. Carved Green Aventurine Equestrian Statuette
Figure of a girl holding a lute and seated sideways upon a trotting horse; in light green crystalline mineral. Has stand. *Height* 8¾ *inches*

157. Carved Green Aventurine Sampan
Small sailing vessel with helmsman and oarsman, in the tone of the preceding. *Length* 7½ *inches*

158. Pair Pietra Dura Table Screens
With colorful *pietra dura* peony sprays and dragonflies, applied on a black slate panel. Have stands. *Height* 10¼ *inches*

159. Carved 'Soft' Jade Twin Vase with Covers
Two flattened ovate vases joined together, the larger with loose-ring handles, the smaller with three stump feet and *t'ao t'ieh* mask handles, one imperfect; the covers with *Fu*-lion finials. *Height* 7½ *inches*

160. Two Carved Fluorite and Rose Quartz Vessels
Blue and lavender fluorite coupe carved with a cockatoo and peach branches, small repair; and a small rose quartz ovoid vase carved with floral stems, and flaring bird cover. [Lot.]

161. Pair Carved and Reticulated White 'Soft' Jade Table Screens
Rectangular panel pierced and carved with a parrot amid a tangle of bamboos and lotus blossoms. *Height* 6 *inches*

162. Carved Amethystine Quartz Coupe
Flattened globular coupe, carved in high relief with doves amid branches of fruit; the cover similarly carved. *Length* 4¼ *inches*

CHINESE TABLE LAMPS, INCLUDING EXAMPLES BY FARMER

163. Carved Amethystine Quartz Group, Mounted as Lamp
Figure of a child seated sideways on the back of a lamb. Fitted for electricity, with shade and finial. *Height* 17 *inches*

164. Gilded Bronze Statuette, Mounted as Lamp *XVIII Century*
Youthful walking acolyte in brocade robe, carrying a Buddhistic image against his right shoulder; on leaved octagonal base. Wired for electricity, with shade. *Height* 16 *inches*

165. Pair Small Carved Fei-Ts'ui Jade Bronze-Form Vases Mounted as Lamps
Flattened ovocylindrical vase with two ogre-head loose-ring handles, and cover with *Fu*-lion finial; carved in low relief with two *t'ao t'ieh* masks. Fitted for electricity, with shade and finial. *Height* 19½ *inches*

166. Strawberry Red Porcelain Pear-Shaped Vase, Mounted as Lamp *Ch'ien Lung*
With truncated neck, and bean red glaze shading to a crushed strawberry effect. Fitted for electricity, with shade. *Height* 19 *inches*

167. Carved Spinach Jade Four-Handled Vase, Mounted as Lamp
Tapering cylindrical vase with incurvate neck having four dragon-head loose-ring handles, the dome cover with knob finial; in light spinach jade veined in brown. Fitted for electricity, with shade and finial. *Height* 23 *inches*

168. Aubergine Porcelain Covered Jar, Mounted as Lamp *Ch'ien Lung*
Squat pear-shaped jar with wide neck and domed hat cover, clothed in a rich monochrome purple glaze. Neck pierced with two holes for hanging. Fitted for electricity, with shade. *Height* 33 *inches*

169. Gray Lang Yao Porcelain Bottle-Form Vase, Mounted as Lamp
K'ang Hsi
Tall-necked globular bottle, invested with a stone gray glaze delicately fluctuating to a pale sea green. Age crack. Mounted on gilded bronze base, fitted for electricity, with shade. *Height* 24 *inches*

170. Carved Rose Quartz Group, Mounted as Lamp
Standing figure of a *mei jên* holding a peony and attended by a long-tailed phoenix. Fitted for electricity, with shade and finial. *Height* 24 *inches*

171. Carved Rose Quartz Covered Vase, Mounted as Lamp
Bronze-form jar with dome cover, carved and undercut with entwining peonies amid which are two mandarin ducks. Fitted with illuminating interior and exterior fitting, with shade and finial. *Height* 21 *inches*

172. Mazarine Blue Porcelain Bottle-Form Vase, Mounted as Lamp
Chia Ch'ing
Tall-necked bottle coated with a brilliant purplish blue glaze, mounted on gilded bronze base. Fitted for electricity, with shade. *Height* 33 *inches*

173. Carved Fei-Ts'ui Jade and Rose Quartz Statuette
Mounted as Lamp
Slender robed standing figure of Kuan Yin holding a bowl above which the left hand is raised; on carved rose quartz base. Finely mounted in gilded bronze with carnelian medallion, and beige silk damask shade. Fitted for electricity. *Height* 26 *inches*

174. Crackled Celadon Porcelain Tall-Necked Vase
Mounted as Lamp *Ch'ing*
Ovoglobular with gourd-shaped neck, and molded with four *fu* characters in cusped medallions, beneath a gray-green glaze with colorless and *café au lait* crackle. Fitted for electricity, with shade. *Height* 39 *inches*

[NUMBER 175]

650-

175. CARVED WHITE JADE STATUETTE OF KUAN YIN, MOUNTED AS LAMP
Ch'ien Lung

Graceful standing figure with flowing robes and windblown scarf ribbons, holding in her right hand a peony blossom; in beautifully polished greenish white jade; on carved and gilded stand. Fitted for electricity, with shade and carnelian pulls. *Height 25 inches*

Collection of Mrs Millicent H. Rogers, Parke-Bernet Galleries, Inc, 1947
From Edward I. Farmer, Inc., New York

[See illustration]

[NUMBER 176]

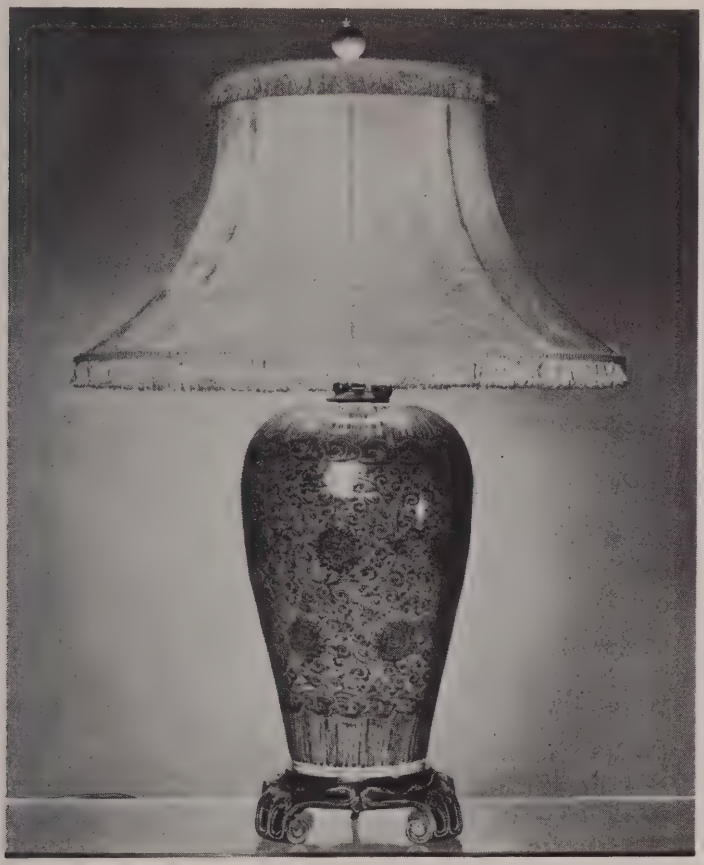
176. JAPANESE BLACK AND GOLD LACQUER STATUTETTE
MOUNTED AS LAMP *XVII Century*

150 Squat laughing figure of Daikoku, with hammer and bag, standing on two bales, on elaborate tiered base. Fitted for electricity, with fringed beige gauze shade. *Height* 30 *inches*

[See illustration]

135 177. MIRROR BLACK PORCELAIN BALUSTER-FORM BEAKER
MOUNTED AS LAMP *Ch'ing*

Graceful slender vase with tall flaring neck and lustrous jet black glaze; mounted on bronze base. Fitted for electricity, with shade. *Height* 39 *inches*



[NUMBER 178]

178. DECORATED ROUGE DE FER PORCELAIN OVOID VASE MOUNTED AS LAMP *Wan Li*

High tapering vase with truncated neck, decorated in an iron red ground with cobalt blue chrysanthemum scrollings between deep collars of blue and green scrolling lappets. Reserved at neck with the encircling six-character mark of Wan Li. Wired for electricity with reflector, and beige damask shade.

Height 34 *inches*

[See illustration]

179. WU-TS'AI PORCELAIN BEAKER-FORM VASE, MOUNTED AS LAMP *Wan Li*

105 Slightly flaring tall cylindrical vase, depicting a group of ladies upon a summer terrace, above two bands of flowering branches. Age cracks. Fitted for electricity, with shade. *Height* 40 *inches*

180. BRONZE TWO-HANDLED PEAR-SHAPED VASE, MOUNTED AS LAMP *Ming*

140 With wide flaring neck, and two loose-ring handles; chased with formalized *t'ao t'ieh* decoration upon a wide band and a series of up- and down-pointed plantain lappets. Fitted for electricity, with shade. *Height* 35 *inches*

181. CARVED GREEN QUARTZ VASE, MOUNTED AS LAMP

160 Cylindrical vase entwined with carved dragons, dome cover surmounted by a *Fu* lion. Fitted for electricity, with shade and finial. *Height* 23 *inches*

182. ROSE-VERTE PORCELAIN OVIFORM VASE, MOUNTED AS LAMP *Yung Chêng*

140 With truncated neck and domed foot, enameled with a deity mounted on a *Fu* lion and accompanied by female attendants with a dish of peaches and gold vase, riding on green waves. Repaired. Wired for electricity, with shade. *Height* 28 *inches*

183. CARVED GREEN QUARTZ STATUETTE, MOUNTED AS LAMP

155 Standing figure of a maiden holding a curled peony branch and playing with a child. Fitted for electricity, with gilded base, shade and finial. *Height* 20½ *inches*

184. WHITE PORCELAIN DRAGON BOTTLE, MOUNTED AS LAMP *K'ang Hsi*

45 Small tall-necked pyriform bottle glazed white, the coral red and gold *chih lung* crawling about the neck. Fitted for electricity, with shade and finial. *Height* 22 *inches*

CHINESE TEXTILES

185. CHINESE KO'SSU SILK AND GOLD TAPESTRY PANEL *XVIII Century*

30 Depicting a sacred caparisoned elephant bearing a vase and *yin-yang,* standing upon a flowering promontory beneath a pine tree and clouds, the valance with flowers and fruit; on terra cotta silk with embroidery borders. 37 *x* 35 *inches*

75 186. TWO CHINESE POLYCHROME VELVET RUNNERS *XVIII Century*

Salmon pink grounds patterned in celadon with scrolling lotus and chrysanthemum branches; one with blue and gray, the other with blue and salmon floral border. 59 *inches and* 5 *feet* 2 *inches x* 20 *inches*

187. CHINESE BUFF SILK EMBROIDERY PANEL *Late XVIII Century*
Worked principally in blues, rose and cinnamon with five sinuous dragons centring the precious jewel, amid bats, clouds, and fret motives, surrounded by a floral border. 53 *x* 40 *inches*

188. CHINESE BROWN SILK EMBROIDERY PANEL *Late XVIII Century*
Sumptuously worked in pastel colors on chocolate brown silk, with a floral medallion and border, branches of fruit, etc. 47 *x* 39 *inches*

189. LENGTH OF CHINESE FLAME RED CISELÉ VELVET *XVIII Century*
Developing interlaced foliage scrolls supporting large and small lotus blossoms, in apricot, peacock blue and green, voided in flame red velvet. Together with two narrow strips. [Lot.] 9 *feet x* 24 *inches;* 10 *feet* 3 *inches x* 12 *inches*

190. JAPANESE SILK AND GOLD EMBROIDERY HANGING
Sumptuously worked with a ferocious coiled dragon upon a background of blossoms and foliage, bordered with pairs of dragons and phoenixes, and the flaming jewel. Mounted on amber velvet. 7 *feet* 5 *inches x* 56 *inches*

CHINESE BRONZES, PAINTINGS AND DECORATIONS

191. CLOISONNÉ ENAMEL STATUETTE OF AN ELEPHANT *Chia Ch'ing*
Standing figure with head turned to the right, the elaborate trappings surmounted by a two-handled urn. *Length* 7¼ *inches*

192. BRONZE TWO-HANDLED TRIPOD CAULDRON WITH COVER *Ch'in*
Globose bowl with two pierced strap-scrolled handles, on three tall supports, the domed cover enriched with three recumbent animal forms. Bowl chased with diaper ornament, the cover with a dragon medallion within cusped lappets. Beautiful peacock blue and green patina with earthy incrustations. *Height* 10¾ *inches*

192A. *CARVED SEMI-PRECIOUS MINERAL PLANT IN TURQUOISE BLUE GLAZED POTTERY JARDINIERE
Cycad-shaped plant with carved moss jade leaves, surmounted by racemes of *fei-ts'ui* jade, coral, turquoise and other berries; in a Ming turquoise blue glazed pottery quadrangular jardiniere. Small repairs. *Height* 23½ *inches*

193. *TOOLED BROWN LEATHER HUMIDOR INSET WITH JADE
Rectangular porcelain-lined box, in brown leather with gold-tooled floral borders, the hinged cover inset with a white jade musical stone (*ch'ing*) carved with bats circling a *shou* medallion. *Length* 12½ *inches*

194. *Mah Jongg Set in Ciselé Velvet Case Set with Jade

40 Drop front hinged case in blue-black and gold *ciselé* velvet with dragon design, the cover enriched with a carved white jade buckle ornament, the tiny drawers with jade pulls; containing a set of bone tiles. *Length* 10 *inches*

195. Black and Gold Lacquer Six-Fold Screen Inset with Pietra Dura

230 Beautifully decorated in gilding and *pietra dura* with figures of ladies and children playing games and walking upon pavilion terraces; the bases of the panels with groups of household utensils and flower-filled vases.

Height 55½ *inches; length* 5 *feet*

196. Two Chinese Ancestral Paintings on Paper *Ch'ing*

50 Seated figures of officials in richly brocaded blue robes, and wearing black and red hats, respectively. Mounted as kakemono scrolls. [Lot.]

197. Chinese Painting on Silk *XVIII Century*

170 Depicting a smiling young woman in green and gray robes, her hands gracefully posed, seated in a latticed bamboo armchair, two pekinese dogs scampering at her feet.

198. Three Japanese Bronze Koro

35 Pair archaistic tripod koro ornamented with *t'ao t'ieh* masks, and fitted with carved teakwood covers and stands; and a bulbous koro with two bird handles, and openwork tripod stand. [Lot.] *Heights* 10¼ *and* 14 *inches*

CHINESE AND JAPANESE PORCELAIN

199. Peachbloom Writer's Coupe with Carved Ivory Cover and Stand *K'ang Hsi*

200 Shallow bulbous coupe with wide aperture, and ring foot; the exterior coated with a variegated peach red glaze grading to ashes of roses. Six-character mark of the reign underfoot. Has carved ivory cover and stand.

Diameter 4¾ *inches*

200. Blanc de Chine Porcelain Statuette of Pu Tai *Ch'ien Lung*

160 Laughing bare-bellied figure squatting in voluminous robes, and holding a gourd vase. Has stand. *Height* 6¼ *inches*

From Yamanaka & Co., Inc., New York

80 201. Pair Chinese 'Imari' Porcelain Deep Plates *Yung Chêng*

Painted in the Imari colors of cobalt blue, iron red and gilding with flowering lotus plants, and a central powder blue band of cloud scrolls. One repaired. Have stands. *Diameter* 11 *inches*

202. Pair Famille Rose Porcelain Quadrangular Jardinieres *Ch'ing*
Painted in the *famille rose* enamels with figures of philosophers and their child attendants in garden settings; bases pierced. Have stands. *Height* 7¾ *inches*
From Yamanaka & Co., Inc., New York

203. Pair Famille Verte Porcelain Tiles, Mounted as Table Screens *K'ang Hsi*
Painted in the *famille verte* enamels with figures of mounted warriors in landscapes. Mounted in carved teakwood screen stands. *Height* 16 *inches*

204. Famille Rose Porcelain Deep Dish *Ch'ien Lung*
Cavetto painted in the *famille rose* enamels with a group of household utensils and flower-filled vases, the border decorated in white relief with a series of chrysanthemum and prunus branches. Repaired. *Diameter* 15¾ *inches*

205. Bleu-Verte Porcelain Oviform Vase *Ming*
Tall tapering vase with truncated neck, enameled in five colors with scrolling floral branches, the shoulder with flying cranes and phoenixes, a deep lappet collar at base. Foot pierced. Has teakwood cover and stand. *Height* 22 *inches*

206. Two Decorative Porcelain Plaques
Canton *famille rose* plaque painted with fan-shaped reserves of figures and blossoms; and a Japanese porcelain plaque with dragon decoration, rim chipped. [Lot.] *Diameters* 18¼ *and* 18¾ *inches*

207. Satsuma Ware Baluster Vase and Pair Bottles
Baluster-form jar painted with bird figures and floral reserves in a blue ground; and pair tall-necked bottles painted to simulate cloisonné enamel. [Lot.]
Heights 10½ *and* 12½ *inches*

208. Famille Rose Porcelain Statuette of Pu Tai *Ch'ing*
Laughing bare-bellied figure, squatting in voluminous golden yellow robes decorated in the *famille rose* enamels with floral roundels. *Height* 11 *inches*

209. Fukien Porcelain Vase *Ch'ing*
Pyriform vase with two elephant-mask handles, and enhanced with two incised median bands of cloud scrolls and foliage lappets. *Height* 9¼ *inches*

210. Pair Samson 'Famille Rose' Porcelain Hexagonal Jardinieres
Painted in the *famille rose* enamels with figures of roosters and *Fu* lions sporting amid flowering peony plants; conforming reticulated foot. Have stands.
Diameter 10½ *inches*

[END OF SALE]

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